

Contemporary World Art
Explore the 2nd Floor

Due: February 5

Name _____

Look closely at *Rendezvous* by Allan Houser in the Americas Gallery (G259).

What single word would you use to describe this work of art?

Walk around this sculpture. How do your impressions of this work change as you view it from various perspectives?

How does the title, *Rendezvous*, influence the way you interpret this object?

Kevin Pourier, *Mixed Blood Guy*, 2009, 2011.49 (G261)

As a "Mixed Blood Guy," being part Native American and part Euro-American, Pourier illustrates in this work that he is often stuck in the middle between these two communities. How does Pourier express these feelings in his work?

What aspects of his work draw on his Lakota traditions?

What aspects of his work draw from his contemporary world?

Transition: Consider Kevin Pourier's *Mix Blood Guy* and Allan Houser's *Rendezvous*. What do they have common? How do they differ? From your observations of how they compare and differ write a transition from one object to the other. See "Putting Together a Tour" on the MGP website. [mgpvolunteers.org/Downloads/Collection in Focus/Contemporary World Art/Handouts](http://mgpvolunteers.org/Downloads/Collection%20in%20Focus/Contemporary%20World%20Art/Handouts)

Look at the contemporary ceramic vessels from Japan in galleries G226 and G237.
Which vessel best describes your personality? Explain.

Sowah Kwei, *Fantasy Coffin (Rock Lobster)*, Ghana, Ga Culture, 1993, 2010.72 (G250)
What question might you ask visitors on a tour to engage them with this object?